

LESSON 30

TWENTY-FIRST PATH

'The Twenty-First Path is the Intelligence of Conciliation and reward, and is so called because it receives the divine influence which flows into it from its benediction upon all and each existence.'

The 21st Path joins Chessed and Netzach and is titled 'the Intelligence of Conciliation and Reward' because it receives divine emanations which flow through from the Higher Self. The term 'conciliation' in this instance means that the physical body and the dictates of the Higher Self act in agreement. The body cannot exist without the divine spark of creation which is sustained under the direction of the Higher Self while the Higher Self cannot exist without the energies needed to be worked out on the physical plane. It is a cyclic concept with each needing the other, resulting in harmony and growth, hence the use of the term 'reward'.

The Hebrew letter of this Path is Kaph which means 'hand'. It has a numerical value of twenty which relates to other words of the same value, such as ChZH meaning "to settle", this in turn can be linked with the concept of a hand shake to settle a bargain. Kaph as a word has a value of 100 which can relate to KLKL meaning 'to nourish' which shows the hand as a tool of nourishment. Also LAa meaning to 'absorb' or 'swallow' relates

here as well for it shows the ability of the hand to encompass an object. The word Aal meaning 'high' or 'exalted' is yet another application which shows the hand as a pointer of direction which in this case is pointed upward.

de O'Livet observed that Kaph represents a hollowed object or a cupped hand. As a grammatical sign it is assimulative in the sense that it reflects transient life. As a letter this was said to have been derived from the letter Cheth which in turn comes from Heh which is one of the images of life which in turn relates to Gimel which is its backup or reinforcement.

The Tarot association to this Path is the Wheel of Fortune which depicts a 12 spoked wheel with a sphinx above and an ape below. The entire concept here is to explore the cyclic nature of existence and its effect through the four elements. It in fact shows a complete cycle of development and the successful completion of a project. The sphinx above the wheel shows that the turning of the wheel is well balanced while the ape below shows that the actual turning of the wheel is continuous which both contribute to the concept of perpetual motion, a power source that can be tapped if applied correctly.

The Egyptian myth associated here is that of Atum or Temu as he is sometimes called. He was a god that in some areas upstaged Amen-Ra as 'Father of the Gods'. Atum is usually depicted as bearded man with a double crown, and seated on a throne. The name Atum is said to be from the root 'not to be'. He was said to

be the closer of the day and held many varying titles such as 'maker of men' and 'maker of gods'. Atum was in fact a very early Egyptian God form and in later periods was identified with the sun god but his main area of worship was in and around Heliopolis. In the Book of the Dead it says: "I am Atum when he was alone in Nun, I am Ra when he dawned, when he began to rule that which he had made". This clearly shows this god as a force that was considered to be there before creation.

In Greek mythology there are a number of godforms that could be associated to this Path. The first is of course Zeus and his attributions have already been described in previous lessons. To a lesser extent some of his attributions are also apparent in his father, Cronus, who is often associated to time. Cronus was one of the Titans and son of Uranus and Ge. Legend has it that Cronus was responsible for creation as we know it by releasing his brothers who procreated where ever they went, eventually laying the basic foundation of civilisation for man to inherit. An oracle however had predicted that Cronus would be overthrown by one of his children, so in order to prevent this he swallowed each one at birth. When his wife Rhea gave birth to Zeus she felt such affection for the child that she gave Cronus a stone (disguised as her baby son) to swallow which thereby saved her son who eventually fulfilled the prophecy.

The Roman myths of this Path are all a variation of the Jupiter theme. One of the most appropriate is Jupiter of Estruscanny who was called Tinia. He was the typical personifi-

cation of the father image, both stern and vengeful at the same time. In fact he was a typical rendition of the god of the Old Testament, who hurled thunderbolts at those who earned his displeasure and comforted those who obeyed and worshipped him.

The magical weapon of this Path is the sceptre, which is often confused with the wand. First of all a sceptre is used both as a symbol of authority and also as a magical weapon. While the former needs no explanation the latter does. In ancient kingdoms, and in some churches, the sceptre of the priest or king was used in consecration (mainly with holy water) rituals and in coronations. The mystical theory behind this symbol of power is that when raised and waved above the head of the assembly it was said to bestow benefits upon the people; generally this was the only time it was used on a practical basis. The idea behind this was that the king represented divine power and that by waving it over the people they in fact were a recipient of that power in much the same manner as the touch of the king was said to heal the sick. This of course can only be done from authority and the lineage behind it.

The virtue of this Path is compassionate generosity. Here the individual is one who is in a position to help, and uses his power and wealth in turn to help others. It is a simple lesson but it can only really be learnt from a position of wealth (whether of spiritual or material) for the person must come down from a completely different level to help those who need it. Those who are at this level and give out what little they own to

others are on another karmic level with a different lesson to learn. The whole concept here is to disperse accumulations so that one is reminded of their mortality.

The vice associated here is that of indifference to the wants of others. Here the individual has deliberately shut him or herself off from feelings other than the wants and the desires of the self. To a certain extent we must all be indifferent at times for our own development, but here the ego has completely taken over by showing only the immediate world around us and forgetting that others have rights and wants. In archetypal terms we have the empire builder so often shown in big business today, who has little conscience or concern and will build and win at any cost. It goes past the stage of want or accumulation and eventually becomes an obsession that is infinite in its pressures and desires on individuals like these.

One of the mineral drugs of this Path is Chromic Sulphate and relates to breaking down the glucose into vital energy. It takes energy from the circulatory system and gives protein to the body part that needs it. Also it helps against high blood pressure and is a good deterrent for diabetes. A deficiency in Chromium is said to leave way for diseases like diabetes and arteriosclerosis to form. In its natural form the best sources of Chromium are Brewers yeast, shell fish and mushrooms.

The magical attainment of this Path is the power to transform and control the masses. This is a gift often seen in poli-

ticians and entertainers as well as spiritual leaders. It is the ability to activate what is called in some occult circles the orange band of the aura. To the sight of a clairvoyant anyone with this gift literally glows orange. The aura in these instances acts like a magnet to any collective and undirected energy which often appears in crowds, and absorbs it, which in turn strengthens the aura which in turn creates more attraction so that the higher energies in general are focalised into a single unit. At this point control is then asserted and the crowd is under the spell of the individual who is the focal point of attention.

One of the vegetable world's associations to this Path is the Oak Tree. Called in ancient times the sacred Oak (as it was known by more than one civilisation) it was the tree of both Zeus and Jupiter. It represented security, strength and shelter (usually from storms) and also longevity. An Oak grove used to be the sacred groves where Druid priests taught and held their ceremonies. Many ancient cults offered sacrifices to the spirit of the Oak tree because it was often the mightiest tree in the forest. The Oak is also a tree that is noted to attract lightning and draws a parallel with both Zeus and Jupiter as gods who hurled thunderbolts.

Cocaine is the vegetable drug of this Path and is obtained from the leaves of the Coco plant. The medieval history of this drug is that the South American Indians used it by sucking the Coco leaves (with ash) which acted as a cerebral stimulant and let

them perform a number of amazing feats of physical strength and endurance. Originally the Spanish forbid the use of this plant but when they saw its benefits to field hands on plantations in producing more than a satisfactory days work they turned a blind eye to its uses. Its effect depends entirely on the doses and length of time one uses it.

The Hindu deity here is Indra, who is the god of thunder and rain. He is often depicted in a chariot and armed with a bow that shoots thunderbolts at his enemies. His title is lord of the heaven and appears to be a god who was there at the beginning of creation, though he is by far the most human of all the Indian gods. There are numerous exploits associated to this god who is possibly mentioned more than any other god in the Veda. He was the typical soldier who got drunk for the simplicity of it and was always travelling and getting into scrapes in which he was nearly alway victorious. To many he was the essence of nature itself, good when good and bad when bad but an extremely popular deity who always brought bounty.

The gemstone of this Path is Lapis Lazuli (from 'lapis' meaning stone and 'azul' meaning blue) which is a deep blue stone with both gold and white flecks through it (iron pyrites). The medical properties of this stone include a cure for depression and fevers, when worn against the skin it can tone up the whole system. Other effects of this gem are curing eye problems and epilepsy. Its psychic effect is said to keep away negative influences and bring good luck and wealth to the wearer. Lapis

Lazuli was also a special symbol of the priesthood in ancient Egypt (as an image of Maat, goddess of Truth) and was generally associated to positions of power.

Saffron, as an aromatic, is also linked to this Path, and is a very old spice and perfume dating back to pre-biblical times. Its effects, when inhaled, is that of a calmative. In ancient times saffron was used in fertility rites and religious ceremonies (mainly in taking office) in both Egyptian and Hebrew religions. The saffron aroma is said to enhance and strengthen the aura of the individual. Its magnetic qualities, overall, are an extremely useful tool in magical ceremonies and are said to help the individual link up and control the astral influences around him.

An incubus is the spirit who is associated here and is defined in the Oxford dictionary as an evil spirit who descends on sleeping persons, giving nightmares. In recent years however, some occultists have used this term in connection with the masculine counterpart of the succubi. This is the male spirit who has sexual relations with human females. The incubus can infect the aura of a woman to such an extent that she can be totally subservient to them. These spirits are parasitic by nature and take a great deal of dislodging as they act like a an astral shell and attach themselves to the aura of their victim.

The Olympic Planetary Spirit of this Path is Bethor, whose name is derived from the root BHR which means crystal or marble

(that throws out bright sparks). This spirit rules 32 provinces and governs all things related to Jupiter. He is noted for his generosity in showing people how to obtain wealth and is able to command some of the lesser ariel spirits to give truthful answers. Bethor is also able to make the healing powers of precious stones work as well as prolonging life. He has 42 kings, 35 princes, 28 dukes, 21 councillors, 14 ministers, 7 messengers and commands 29,000 legions of spirits under his control. This spirit is usually depicted as a king with a drawn sword while riding on the back of a stag. Other descriptions of him vary but he is also often shown dressed in regal garments.

The animal of this Path is a Stag which shows royalty and regeneration (due to its antlers resembling bushes and branches). It is one of the few animals that forge the link with the spiritual plane of existence and the earth. The stag always had a tremendous power to heal attached to its presence and was said to be able to lead a herbalist to the medicinal herb he is seeking.

ASSOCIATIONS

YETZIRATIC TEXT:	INTELLIGENCE OF CONCILIATION AND REWARD
HEBREW LETTER:	KAPH
TAROT:	WHEEL OF FORTUNE
EGYPTIAN DIETY:	ATUM/TEMU
GREEK DIETY:	ZEUS, CRONUS
ROMAN DIETY:	JUPITER
PLANET:	JUPITER
MAGICAL WEAPON:	SCEPTRE
VIRTUE:	COMPASSIONATE GENEROSITY
VICE:	INDIFFERENCE TO THE WANTS OF OTHERS
MAGICAL POWER:	TO TRANSFORM AND CONTROL THE MASSES
MINERAL DRUG:	CHROMIC SULPHATE
VEGETABLE DRUG:	COCAINE
INDIAN ASSOCIATION:	INDRA
GEMSTONE:	LAPIS LAZULI
PLANT:	OAK TREE
AROMATIC:	SAFFRON
ORDER OF BEINGS:	INCUBUS
ANIMAL:	STAG
OLYMPIC PLANETARY SPIRIT:	BETHOR

LESSON 31

TWENTY-SECOND PATH

'The Twenty-second Path is the Faithful Intelligence and is so called because by it spiritual virtues are increased, and all dwellers on earth are nearly under its shadow.'

This Path connects Geburah and Tiphareth and is called 'Faithful Intelligence'. This shows spiritual virtues being increased (in the faithful). Overall, the concepts of this Path show those that follow the divine plan being augmented, while those that do not, apparently receive nothing (by assumption). The reference to the 'Faithful' refers to those groups and individuals that obey their own various laws and teaching. Also within the statement of the Yetziratic Text 'and all dwellers on the earth are nearly under its shadow' there appears to be something of a warning in relation to all beings on earth being subject to certain laws.

Lamed is the Hebrew letter of this Path, it means ox-goad and has a numerical value of 30. Other words of the same value are BCChK meaning "nauseate", KHH meaning "constriction" and KY meaning "restriction". All these concepts refer to something restricted and unwell. The word Lamed has a value of 74 which relates to other words such as YSD "to create the foundation of", AaD meaning "being beyond" and NKD meaning "posterity". All of these show us further insights into the meaning of this letter which gives us

additional concepts of enlightenment and things getting better but only after initial hardship.

de O'livet observes that the image of Lamed is that of the arm of a man, wing of a bird or any other animal that has an appendage that unfolds, extends or raises itself out from the main body. When used as a consonant it is a vocal sound and as a grammatical sign it gives the basic idea of elevation, expansion and possession. It also expresses any form of harmonious movement or union that helps or propels a desired object.

Justice is the title of the Tarot card associated to this Path. It shows a seated figure between two pillars, holding an upraised sword in one hand and a set of scales in the other. Beneath the feet of this figure is a fox. This is to symbolise the action of cause and effect; what we sow we reap. The entire concept of this card is one of balancing up, to get rid of the unwanted and augment the needed. If this is not done, the upraised sword will then be put to good use as there is no escape.

The Egyptian myth of this Path is that of Maat, the goddess of truth and justice. She is usually depicted either standing or sitting with a huge plume as a headress. This was in fact the feather used in the Hall of Truth which was placed on the scales to test the deceased when presented to Osiris. If the good deeds outweighed the bad the scales would tilt in favour of the deceased. Budge considered Maaat as a personification of both physical and moral law and in fact represent order in its highest

form. In the Egyptian Book of the Dead, Maat still would not let the deceased enter the abode of the blessed (even though they passed the test of weighing of the heart) unless they knew the magical names to open the door. This shows that while Maat expected fairness in the life of the individual it was still not enough. She also expected that lessons were to be learnt, which represented having the knowledge to know the magical names on the door to the next region.

Themis is one of the Greek goddesses associated here. She was the daughter of Coelus and Tera and wife of Zeus (against her will). As a goddess she was held in great acclaim in regions such as Attica where she directed the Oracle; she was renowned for her accuracy. Deucalion actually consulted this Oracle and was instructed in repairing the loss to mankind. Themis was usually associated to the seasons, the cyclic law of change. She presided over the vetting of the petitions men made to the gods and only asked for what was just and in return also made sure that the gods fulfilled their promises in return.

The Roman association to this Path is that of the Fates (sometimes called daughters of the night), the three sisters who determined the course of life by weaving and interweaving the destinies of mankind. The Romans also called them the Parcae. In more eastern terms they would be the weavers of karmic destinies.

Libra is the sun sign of this Path. As a rule those born

under, this sign are persuasive but tactful individuals who are sometimes referred to as the beautiful people. By nature they are materialistic and somewhat superficial. Librans are also romantics and their confidence is easily upsurged. They are flighty by instinct and try to be all things to all people. By profession they tend to gravitate towards positions of power and also act as mediators such as judges and diplomats.

The constellation of Libra contains over 51 stars. The Hebrew name for this constellation is Mozanaim meaning the scales or something in the act of weighing. Its Arabic counterpart is called Al Zubena meaning redemption or purchase. The Latin name is Libra (meaning weighing) which has stuck as the general name throughout the ages in describing this star cluster. Some of the stars in this constellation are Zuben al Genubi (meaning the price which is deficient), Zuben al Chemali (meaning the price which covers) and Zubben Akrabi (meaning the price of the conflict). Ptolemy observes that the stars in the claws of Scorpio (the old name for Libra) operate like Jupiter and Mercury and those in the middle of the claws like Saturn and in some degree like Mars.

The magical weapon of this Path is the scales of balance. Here everything must be weighed and measured by the adept before it is acceptable for use. They are mainly used in alchemical works that the adept should study as part of his or her occult training, but they also stand for the amount of force to be used by an adept in solving a problem or rectifying a situation. In

short, the scales represent the judgement of the adept in making magical decisions based on his observations.

The magical virtue of this Path is rebirth. Here the individual has evolved from a minor state of awareness into a completely new level of understanding and as such his previous views and outlooks will now have to be discarded and he will have to reorientate towards new levels of growth and endurance. To a certain extent he has emerged at this level with a child-like attitude and now must experience growth pains as he restructures all his old concepts into new outlets. The key phrase of this virtue is "to know ones place" and that is experienced at this level with great effect.

The vice of this Path is superficiality. Here the individual cannot break through the important barrier to where growth or rebirth can occur. At this point drive is lacking as well as depth and one finds oneself at the mercies of manipulative fates if true Will is ignored and the Higher Self is not listened to. Depth cannot be reached unless one realises that one is part of a whole and not the other way around. This is the greatest obstacle that the vice of this Path throws up in front of us, for it appeases our ego and tells us only what we want to hear. In this instance one knocks at the door demanding entrance as a right and not something that must be earned.

The magical attainment of this Path is when the individual become sufficiently balanced enough to be able to handle both the

negative and positive aspects of the energy of this Path, for this is the path of equilibrium and balance. If one sways to either extreme the energies will pick you up and literally destroy you. To attain the essence of what this Path represents one must be also confronted or tempted with the negative energies and drawn on so that one can be tempted with the righteous indignation when it is taken to an extreme. The power given to those on this Path is the ability to discern what is correct and what is not in relation to their specific karmic duties.

The mineral drug of this Path is Naturum Phosphate and it works mainly on intestinal disorders, assimilation and water retention so that the kidneys can function more efficiently. One of the vegetable drugs related here as well is any extract of apple, whether it be alcoholic beverage or not. Also any infusion of parsley or cucumber will help as they work on the purification of the blood stream and the elimination of waste products.

An Indian godform who is related here is Yama the judge of men. He was the son of Tvashtar and Vivasvat and was married to his sister Yami and between them they were the creators of mankind. Yama is said to be but a reflection of his father the Sun and Yami is the passive side of his nature. Between them they hold the balance of power over mortals giving both warmth and protection as well as flood and famine. There are numerous titles applied to Yama such as judge, king of virtue, punisher, god of the weather and god of death but he is noted as a fair god who reunites loved ones after death in the invisible world beyond

the eyes of men.

One of the gemstones of this Path is the Carnelian which was considered a stone that gave to the individual where there was a lack in stature or spirit. Those who wore it claimed it made them taller while those with weak voices claimed it made them more resonant. The colours of this stone vary from pale pink to light orange and it is said to keep the wearer safe from any form of psychic illusions or astral interference. This was a stone said to have been worn by the prophet Mohammed himself (set in silver and used as a ring/seal combination). The stone was widely acclaimed as a symbol of virtue and as such was usually worn by the pious of various religious denominations.

The Carnation (*Dianthus caryophyllum*) as a perfume is the aromatic associated to this Path. Its magical effect in ritual is an aid to raise one spiritual aspirations and to seek out higher powers to be guided by (if the flower is white). On the other hand if the flower is red it tends to make things larger than life and produce a greater awareness around one. The aroma of the white Carnation is ideal for any type of invocation work and is said to be a good balancer in any magical ceremony and helps to keep ones perspective.

One of the plants associated to this Path is the Aloe (*Aloe vera*) and is not to confused with Aloe the wood (*Aquilaria agallocha*) which has been used as aromatic since biblical times. Its magical effects are varied but are to a certain extent very

much like those of Garlic. Its most fundamental task is to clear the air of any negative vibrations and to keep away sickness and promote good health. The plant is said to have the characteristics of retaining the "status quo" in a household by draining away all the bad vibrations and harmonising all things around it.

The Harpies are the legendary order of beings of this Path and are said to be the daughters of the sea (Neptune). They are regarded as beings who have the duality of both positive and negative aspects to their natures. On one hand they help the oppressed and on the other they are merciless with those who have wronged others. They are the balancers of the elemental worlds in an effort to try and help the fates of men as they work out their destinies.

The Archangel here is Zuriel (Zuryal=254) which means "my rock is god". Legend has also associated this Archangel as a curer of stupidity by making man see his spiritual lessons more clearly. The name Zuriel is from the root ZU which relates back to its Arabic meaning of "shining light". The root RY means 'being drenched' which when added to the previous root relates to being drenched in a shining light. By gematria, other meanings such as NDR "a vow", RUMCh "Spear" and RUCHUM "Merciful" also equate here and shows that Zuriel is under an obligation to uphold the illumination of man (the shining light) with martial aggressiveness (the spear) tempered with mercy.

The animal of this Path is the spider and its power is its beautiful web. Though there is a strong lunar association to the spider the link to this Path is through its association to the great mother symbol who weaves the destiny of the world and as such is linked to the fates. The perfection of the web shows the interaction of the sticky karmic patterns of men with each other.

ASSOCIATIONS

YETZIRATIC TEXT:	FAITHFUL INTELLIGENCE
HEBREW LETTER:	LAMED
TAROT:	JUSTICE
EGYPTIAN DIETY:	MAAT
GREEK DIETY:	THEMIS
ROMAN DIETY:	FATES
SIGN:	LIBRA
MAGICAL WEAPON:	SCALES OF JUSTICE
VIRTUE:	REBIRTH
VICE:	SUPERFICIALITY
MAGICAL POWER:	BALANCE
MINERAL DRUG:	NATURUM PHOSPHATE
VEGETABLE DRUG:	APPLE, PARSLEY, CUCUMBER
INDIAN ASSOCIATION:	YAMA
GEMSTONE:	CARNELIAN
PLANT:	ALOE (VERA)
AROMATIC:	CARNATION
ORDER OF BEINGS:	HARPIES
ANGEL - ARCH:	ZURIEL

ANIMAL:

SPIDER